

266: Fratello sole sorella luna

canto

Fa La- Sib Do La- Re-La- Sib La- Re- Sol- Sol 7 Do

Track 2

Track 4

9 Fa La- Sib Do La- Re-La- Sib La- Re- Sol- Sol 7 Do

17 Fa La- Sib Do La- Re-La- Sib La- Re- Sol- Do Fa

25 Re- Sib- Fa Sib Sib- Do Fa Re- Sib- Fa Sib Sib- Do Fa

Dolce sentire

FL

33 Sol Do Mi- Fa Sol Mi- La- Sol Fa Mi- La- Re- Re7 Sol

This block contains the first system of music, measures 33 to 41. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: Sol Do Mi- Fa Sol Mi- La- Sol Fa Mi- La- Re- Re7 Sol. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with chords and moving lines.

33

This block contains the piano accompaniment for measures 33 to 41, consisting of two staves. The right-hand part continues with rhythmic patterns, while the left-hand part provides harmonic support with chords and moving lines.

42 Do Mi- Fa Sol Mi- La- Sol Fa Mi- La- Re- Re7 Sol

This block contains the second system of music, measures 42 to 50. The lyrics are: Do Mi- Fa Sol Mi- La- Sol Fa Mi- La- Re- Re7 Sol. The vocal line and piano accompaniment continue from the previous system.

42

This block contains the piano accompaniment for measures 42 to 50, consisting of two staves. The right-hand part features a more active melodic line, and the left-hand part continues with harmonic accompaniment.

50 La- Sol Fa Mi- La- Re- Sol Do La- Fa- Do Fa Fa- Sol Do

This block contains the third system of music, measures 50 to 57. The lyrics are: La- Sol Fa Mi- La- Re- Sol Do La- Fa- Do Fa Fa- Sol Do. The vocal line and piano accompaniment continue.

50

This block contains the piano accompaniment for measures 50 to 57, consisting of two staves. The right-hand part has a more melodic character, while the left-hand part provides a steady harmonic accompaniment.

58 La- Fa- Do Fa Fa- Sol7 Do

This block contains the fourth system of music, measures 58 to 65. The lyrics are: La- Fa- Do Fa Fa- Sol7 Do. The vocal line and piano accompaniment continue.

58

This block contains the piano accompaniment for measures 58 to 65, consisting of two staves. The right-hand part features a melodic line with some grace notes, and the left-hand part continues with harmonic accompaniment.